

LA LALA

STARTING POS - CLOSED, M FACING LOD
 FOOTWORK - OPPOSITE THROUGHOUT
 RECORD - CAPITAL #4933
 INTRO - 3 Beat Pickup

PART A

- 1 - 4 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; FWD, BACK, TURN, FWD;
 WALK, -, WALK, -;
 M step side L twd COH, close R to L, cross L in front (W cross in back)
 to sidecar pos, hold 1 count; the movement on cross step is diagonally
 twd wall and LOD
 W step side R twd wall, close L to R, cross R in front (M cross in back)
 to banjo pos, hold 1 count; the movement on cross step is diagonally twd
 COH & LOD
 Still in banjo pos M step fwd L, back R, step back L turning $\frac{1}{2}$ LF to face
 RLOD, fwd R twd RLOD; (W steps back R, close L to R, twirl $\frac{1}{2}$ RF in two
 walking steps under joined hands moving RLOD and ending in closed pos M
 facing RLOD);
 In closed pos walk 2 slow steps L-R twd RLOD;
- 5 - 8 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; FWD, BACK, TURN, FWD;
 WALK, -, WALK, -;
 Repeat measures 1-4 starting twd RLOD and ending in closed pos facing LOD;
- 9 -12 FWD, CLOSE, BACK, CLOSE; WALK, -, WALK, -; TWO STEP TURN; TWO STEP TURN;
 M step fwd L, close R to L, step back L, close R to L; Two slow walking
 steps moving LOD and maneuvering on second walking step to end in closed
 pos with M facing wall;
 Do two turning two steps to end in banjo pos with M facing LOD;

PART B

- 1-- 4 FWD, 2, 3, BRUSH; FWD, 2, 3, FACE; SIDE, CLOSE, FWD, -; SIDE, CLOSE, BACK, -;
 In banjo pos move fwd LOD (W back up) with L-R-L-brush R;
 Move LOD with R-L-R-hold; M turns 4 R & W turns $\frac{1}{4}$ L to end in closed pos
 with M facing wall;
 Do box two step with M stepping side L twd LOD, close R to L, step fwd
 on L, hold 1 count; M step side R twd RLOD, close L to R, step back on
 R twd COH, hold 1 count;
- 5 - 8 TWIRL, 2, 3, TOUCH; REVERSE TWIRL, 2, 3, TOUCH; TWO STEP TURN; TWO STEP TURN;
 W twirls RF down LOD under joined hands (M left-W right) as M does
 grapevine L-R-L-touch R;
 M twirls LF twd RLOD under joined hands as M does grapevine R-L-R-touch L;
 end in closed pos M facing wall;
 Two turning two steps to end in closed pos M facing LOD;

ENDING

TWIRL, 2, 3, FACE & ACKNOWLEDGE;
 W does RF twirl (R-L-R) under joined hands (M left & W right) as M walks
 L-R-L twd LOD; on count 4 face, change to M's right & W's left hand
 and ack.

SEQUENCE: A-B-A-A-B-A-ENDING

Dance by Dorothy & Bill Britton, St. Paul, Minn.